



LINE  
INTILED

## LINE NEW CLASSIC

I N T I L E D

Linear LINE LED is designed to solve all the basic tasks of architectural lighting: creating floodlighting, wallgrazing, accent and even contour lighting effect

The discreet, sleek design and super-compact dimensions make the luminaire completely inconspicuous in any placement on the facade: you see the light, but not its source



## LINE LIGHT QUALITY

The combinations of secondary optics, diffuser, LED spacing and bracket lengths are chosen to provide a flawless lighting effect without hot spots, in-line dark areas, light decomposition and other imperfections

Tempered glass keeps the light transmission coefficient at a consistently high level for many years of the luminaire operation

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## LINE LIGHT QUALITY

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Thoughtful LED placement in the RGBW version ensures optimal color mixing for pure, saturated colours

Original Nichia and Cree LED used for primary optics are designed specifically for architectural lighting applications



## INSTALLATION AND ALIGNMENT

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**The sliding bracket** can be located on the side or bottom of the fitting. Either option guarantees easy access to the attachment points



**Quick adjustment and secure fit.**  
Scale with a rotation angle simplifies aiming and installation in the exact specified position

Nord-Lock® washers protect threaded connections from loosening, even under strong vibrations and dynamic loads

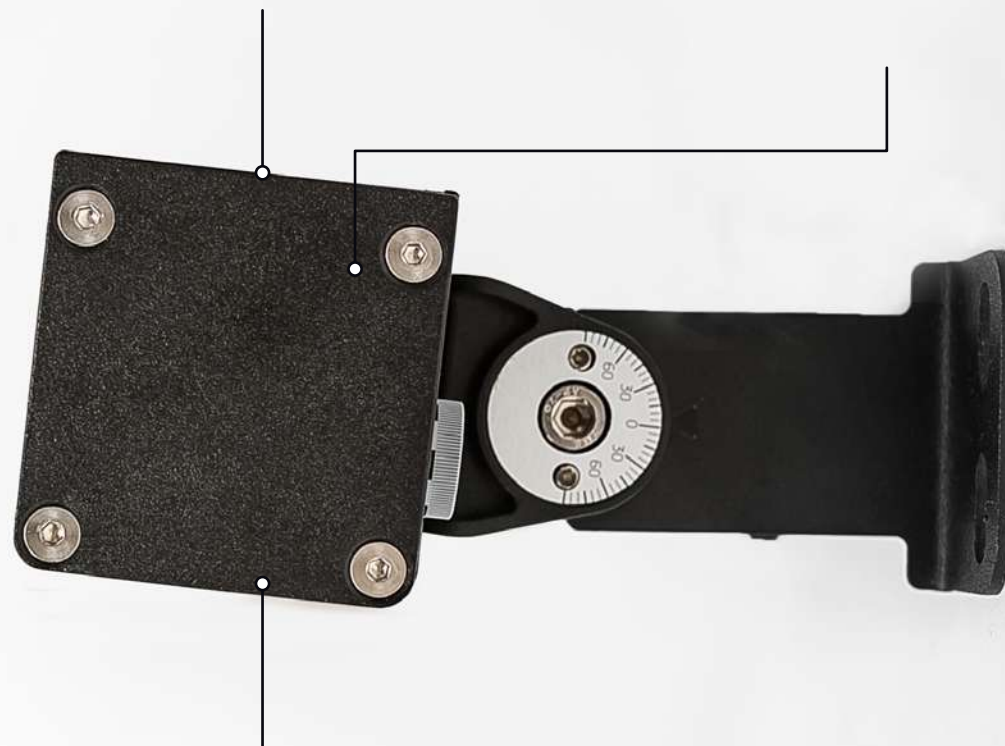


## SEE THE LIGHT, NOT ITS SOURCE

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**Screen conceals** the luminous surface and helps to achieve the maximum visual comfort. Easy to install at any time before or after luminaire installation

**Special outdoor powder enamel** in any RAL colour allows the luminaire to completely "blend" with the facade, while providing a reliable and durable protection against elements



**Super compact body** with built-in miniature power supply of the latest generation

## LINE LENGTHS AND CONNECTIONS

Wide range of lengths from 0,3 to 1,6 m with a standard step of 0,3 m for convenience and design accuracy.

Through-wiring up to 50 meters (up to 1600 W) and parallel connection to the mains.

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## LINE MAIN SPECIFICATIONS

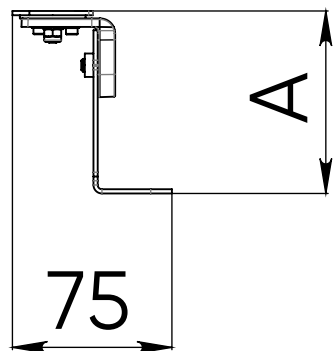
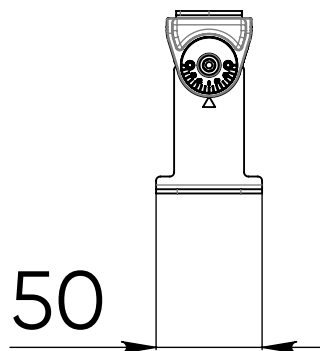
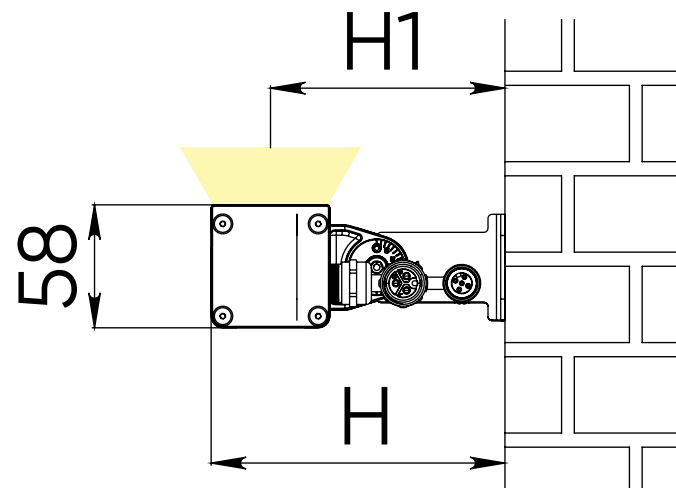
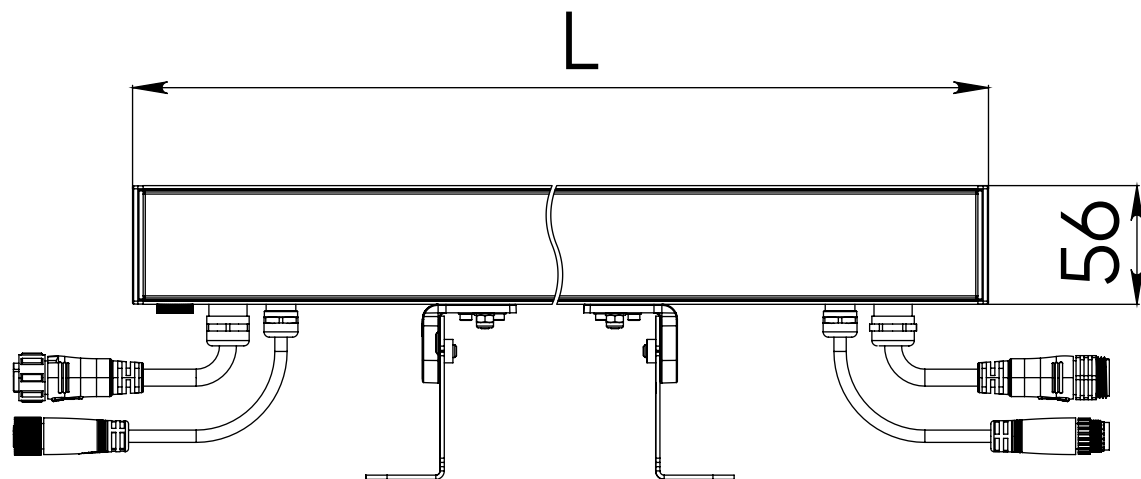
I N T I L E D

Light source	Nichia (Japan), Cree (USA) LEDs
Light color	white (3000K, 4000K, 5000K), green, red, blue, amber, RGBW, RGBA
Optics	9a10°, 10a30°, 30°, 15x50°, 35x105°, 65°, 85°, 125°
Luminous flux	245-4800 lm
Wattage	10-56 W
Voltage	230 V AC
Protection class	IP66
Operation temperature	-40°C ... +45°C
Lifespan	not less than 50 000 hours
Control	mono: not available RGBW, RGBA: DMX-512, DMX-512 + RDM
Dimensions	56x58 mm, length: 300, 600, 900, 1200, 1500 mm
Weight	1,3-4,3 kg
Mounting	on an adjustable brackets, the brackets can slide along the body of the luminaire for adjustable installation
Accessories	shield, brackets
Customization	housing and accessories painted in any RAL color; control/power cables of any length up to 5 m; brackets of customized length



# LINE AND BRACKET DIMENSIONS

I N T I L E D

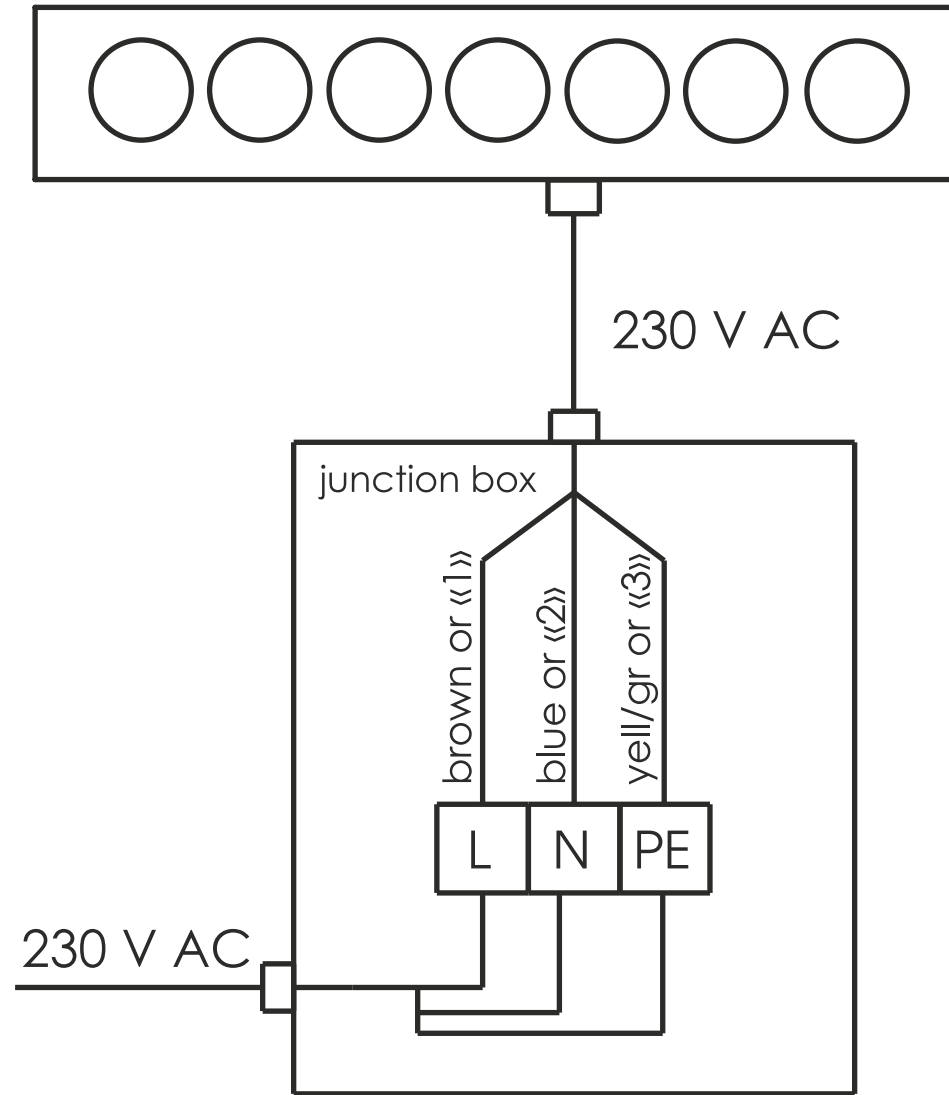


L, mm
300
600
900
1200
1500

H, mm	H1, mm	A, mm
115	85	60
140	110	85
200	170	145
280	250	225

# LINE CONNECTIONS DIAGRAM

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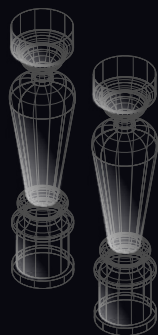


# LINE DEVICE APPLICATIONS

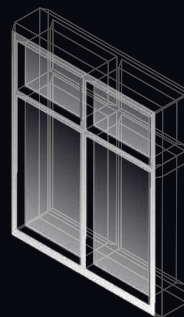
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## Accent lighting

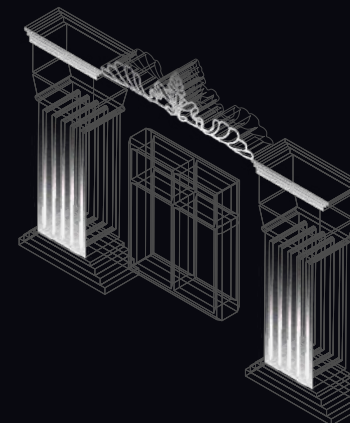
columns  
9a10°, 10a30°, 30°



windows  
10a30°, 15x50°, 35x105°, 65°



relief  
125°



## Flood lighting

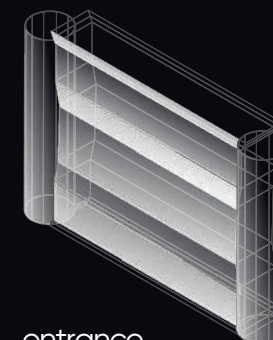
blank wall  
9a10°, 10a30°



glass  
9a10°, 10a30°, 15x50°, 35x105°

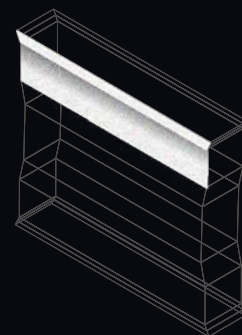


frieze  
65°, 125°, 35x105°

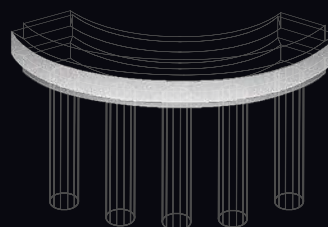


## Contour lighting

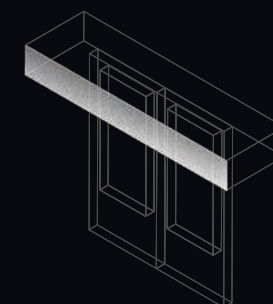
cornice  
85°



cornice  
125°



entrance  
125°





**9a10° narrow asymmetrical**  
provides the farthest reaching  
floodlighting of high surfaces



**35a105° wide oval**  
for diffused illumination of a wide  
surface/wide canopy, as well as for  
functional lighting of ground floors



**10a30° medium oval**  
for the most uniform grazing  
illumination of medium height  
surfaces



**65° wide round symmetrical**  
for contour lighting of surfaces with a height  
of 2-2.5 m, as well as low spaces between  
windows and niches



**30° medium round-symmetrical optics**  
providing accent lighting for piers,  
space between windows



**85° wide round symmetrical**  
for contour lighting of surfaces  
with a height of 1,5-2 m



**15x50° medium oval**  
for grazing floodlighting, incl.  
interwindow spaces with a height  
of 1-2 floors, together with  
a cornice width of no more  
than 1 m



**125° extra wide round symmetrical**  
for lighting surfaces with a height  
of 0.8-1.5 m - peaks, friezes, cornices



# PORTFOLIO

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General Tutolmin's house  
Saint-Petersburg





# PORTFOLIO

I N T I L E D

**Mazepa's House**  
Slavyansk-on-Kuban





# PORTFOLIO

Sevcable port  
Saint-Petersburg

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more information available  
on the website